

Full Schedule Bios at www.artandrace.com

SATURDAY, JUNE 3, 2017

9 AM **Opening Blessing Ceremony** | Elder Lea Tupili Arellano
Welcome | Ashara Ekundayo and Holley Murchison

9:15 AM **Opening Plenary - For Colored Boys When Being A Talented & Capable Artist Is Not Enough**
Speaker: George McCalman

9:50 AM **Panel: Cultivating Emergent Strategies For Courageous Philanthropy**

Panelists: Anyka Barber, Roberto Bedoya and Kim Cook
Moderator: Deborah Cullinan

How can philanthropy be more brave? Listen to stories and strategies at the grassroots and treetops of grant making from these arts administrators who are pushing ideas through creative entrepreneurship rooted in equity and power building.

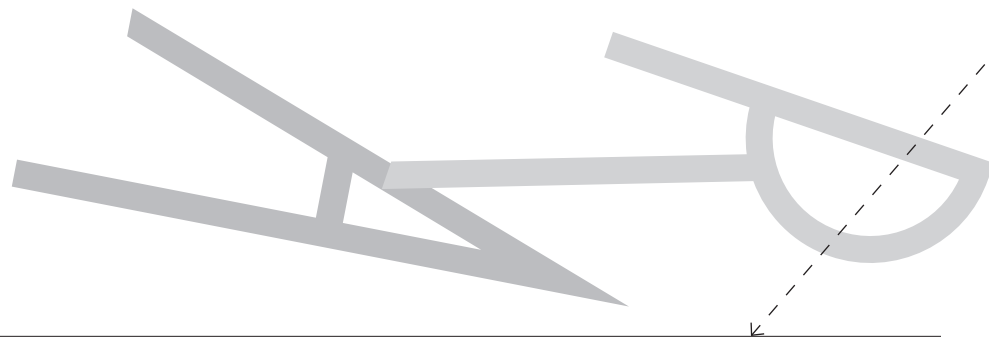
11 AM **Break**

11:15 AM **Keynote | The Revolution of Being and Seeing**
Speaker: Jeff Chang

We live in serious times, through racial crises defined by endless culture wars and expanding resegregation and inequality. We are immersed in images of a happy rainbow nation, but cultural inequity and racial injustice remain the norm. How might art and artists help us confront the demagogues of division and the merchants of death? How might we imagine transformative justice and freedom for all?

12 PM **Sermon | Wholly Holy: A Theopoetics on Decolonization, Intersectionality, Faith, Art, Beauty, Equity, Joy & Love**
Speaker: Marvin K. White

In "Wholly Holy," Marvin brings his public theologies and poetry, his "theopoetics," to lay the groundwork for a "prophetic equity" where divine inspiration, access to ancestral wisdom, everyday lessons, and joy are accessible as liberation tools for everyone. This sermon states unapologetically that the work we do in service of love and justice, is sacred. And the work that we do in service of remembering our possibilities and beauty in the world, is holy.



1:25 PM **Film/Talk: Art, Race + Virtual Realities. Can Immersive Storytelling Solve Inequality**

Speakers: Wendy Levy and Kamal Sinclair

In their recent breakthrough VR project "Neurospeculative AfroFeminism," the artists and scientists of Hyphen-Labs combined technology and fantasy to expand the personal and collective imagination, physically optimizing the brain to be able to see oneself as another. What might allowing people of all races and genders to physically see themselves as a woman of color, virtually stepping into her skin and traveling the metaverse in her body, do for inequality in the real world? In this far-reaching and aspirational conversation, Kamal responds to prompts and provocations from Wendy as they explore some of the newest work in immersive filmmaking, virtual and augmented reality, and interactive media that explore race, power and inequality. How might the stories we tell, and how we tell them, create the conditions for racial justice and beloved community?

2:30 PM **Break Out Sessions**

Meridian Room **A. What Happened To the Marching Band? The Impact Of Desegregation on Black Cultural Production**

Speaker: Angela Wellman

Through research, song and music-making, this is interactive session will focus on the loss of the "schoolscape" as a spawning ground for creative pursuit and development of new cultural practices and what we can do to fill that void.

Broadway Stage **B. Umber Magazine | Vulnerability And Race: The Very Act of Making & Publishing**

Panelists: Davina Stewart, Jewels Smith, Ndubuisi Madu, Naima Shalhoub, Angela N. Carroll

Moderator: Mike Nicholls

Join us as we hear from the contributors of Umber Magazine's inaugural summer issue on the journey from ideation and creating to publishing. We will hear compelling stories on how vulnerability and race influences the very act of making our perspectives and creative content available to the public.

Omi Gallery **C. Intersectional Artists / Fractured Atlas**
Speakers: Lauren Ruffin and Lisa Niedermeyer

Join Fractured Atlas for a "show and tell" of artists from across the nation who are working ambitiously and intersectionally. A rare chance to learn a bit about the behind the scenes infrastructure being built around these individuals and projects.

3:40 PM **Break**

12:25 PM **Lunchtime Teach-Ins**

Jingletown Lounge **A. USDAC: Platforms For Organizing** | Katherin Canton
Using the U.S. Department of Arts and Culture (a people-powered action network) as a starting point, together we'll share tactics for community organizing that employ cultural expression and art making. We'll share stories that show how cultural organizing tactics can reconnect us back to our shared dignity and can rekindle or light a new flame for collective action. www.usdac.us

Broadway Livingroom **B. People of Color-Led Cultural Strategies To Fight Displacement**
Eri Oura and Devi Peacock

#ArtsNonprofitsSoWhite? So many of the strategies to keep artists and arts organizations in the Bay Area fail to focus on keeping communities of color here. Come learn from #Liberate23rdAve, a campaign to preserve the last queer and trans people of color block in Oakland for the next 100 years. Let's talk strategies that center the leadership of communities of color in arts anti-displacement: What's worked? What's in the way? How do we adapt to stay in the Bay with our spirits intact?

Omi Gallery **C. Creating Across Age & Identity: The Ethics Of Intergenerational Development**

Mary Claire Amable, Izza Anwar, Myah Overstreet and Jason Wyman

How does one create across age, geography, and identity? What are the ethics of intergenerational development? What strategies, tools, and concepts support shared power and leadership? Join this team and learn how they've created public art installations, durational performance, and a national Youth Media Collective Action Initiative all using intergenerational development rooted in multi-racial leadership.

1:15 PM **Break**



3:50 PM **Front Porch Talk: Choreographing Freedom - Case Studies In Site-Specific Performance Art**

Panelists: Amara Tabor Smith and Regina Evans
Moderator: Ashara Ekundayo

This multi-media performance discussion features the work of Deep Waters Dance Theater & Regina's Door highlighting choreography for healing through multi-site-specific, episodic performance art addressing topics such as food justice, state-sanctioned violence, AIDS, displacement, and sex trafficking of black women and girls in Oakland. #OurDailyBread #HeWalkedSwiftly #housefullofblackwomen #blackwomendreaming #Ceremony #OurSacredWalk

4:50 PM **20X20 Talks** | Sian Morson, Micah Bazant and Shalini Agrawal
Three designers share 20 images for 20 seconds each.

5:10 PM **PANEL: Water & Fire - Race Politics from Standing Rock To Ghostship To San Pablo**

Panelists: Dorothy Santos, Favianna Rodriguez, Christian Frock, Jonathan Axtell

Moderator: DaveyD Cook

Artists respond to the complex constructs of race, class, property, and policy in relation to home and location.

6:25 PM **Releasing the Ancestors** | Zoe Samudzi

6:45 PM **Closing & Thanks** | Ashara Ekundayo and Holley Murchison

7 PM **Mindblown: Impact M/R Salon**

Hosted by AECreative, Variable Labs, Impact Hub Spirit Society IHO, Kapor Center for Social Impact, Fractured Atlas, and The Alliance for Media Arts & Culture

Wine down reception meets VR headset technology

8:30 **Umber Magazine Kickstarter Kickoff**
Urban Stitch Boutique – 1635 Broadway, 2nd Fl, Oakland CA

SUNDAY, JUNE 4, 2017

11:00 AM - 1:30PM **Healing Hike** | Outdoor Afro
Art + Race Joins Outdoor Afro Founder and State of California Parks & Recreation Commissioner Rue Mapp for a special immersion in nature to as a vehicle to help people from all racial identities and backgrounds address the violence in their past and present. Hike begins at 11:15am at Impact Hub Oakland, 2323 Broadway. Please Bring water Bottle and Snacks" (they are not provided).

Every Body Welcome. (Limited Registration - Required)